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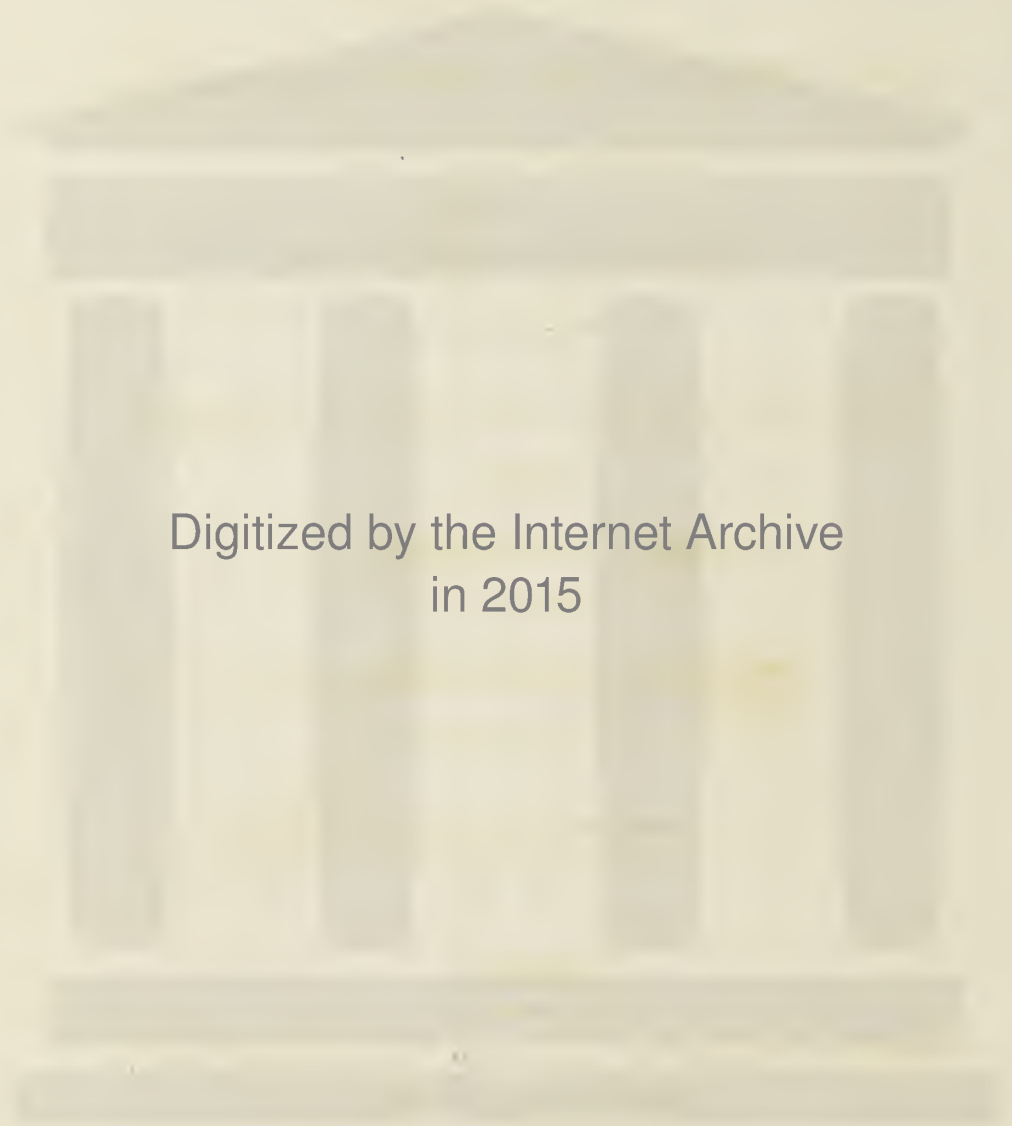

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WITH WHICH

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The Numbers on the Pictures commence at the Upper End of the North Room; and in the Middle and South Rooms, at the North End, on the left hand.

North Room.

North End.

No.	Subjects.	Painters.	Proprietors.
1	The Duchesse de St. Croix — —	Vandyke —	HIS MAJESTY.
2	The Spanish Courtesan — —	Murillo — —	*Lord Heytesbury, G. C. B.*
3	The Temptation of St. Anthony — —	A. Carracci —	*Earl of Dartmouth.*
4	Landscape, with Classical Figures —	N. Poussin —	*Earl of Mulgrave.*
5	Innocent the Tenth — — —	Velasquez —	*Duke of Wellington, K. G.*
6	Hippomanes and Atalanta —	Guido — —	*Earl Gower.*
7	Landscape, with Cattle and Figures —	Claude — —	*Earl of Dartmouth.*
8	St. George. From the Borghese Collection	Raphael — —	*Lady Sykes.*
9	Portrait of a Spanish Gentleman —	Velasquez —	*Duke of Wellington, K. G.*
10	Don Balthazzar, Son of Philip the Fourth of Spain — — —	Velasquez —	*W. Wells, Esq.*

No.	Subjects.	Painters.	Proprietors.
11	The Embarkation of St. Paul —	Claude —	*Duke of Wellington, K. G.*
12	Landscape, with Figures on the Banks of a River — — —	N. Poussin —	*Lt. Col. Sir William Gomm.*

NORTH ROOM—*East Side.*

13	Landscape, with Figures —	G. Poussin —	*Lt. Col. Sir William Gomm.*
14	An Allegorical Portrait, or Triple Head, representing Charles the Fifth, The Pope Paul, and Alphonso Duke of Ferrara —	Titian —	*The Earl of Aberdeen, K. T.*
15	A Preceptor and his Pupil — —	L. Bassan —	HIS MAJESTY.
16	Joseph and Potiphar's Wife — —	Guercino —	*Honourable Mrs. Phipps.*
17	Landscape and Figures. From the Falconiera Palace — — —	G. Poussin —	*Wilbraham Egerton, Esq. M. P.*
18	The Death of Regulus. From the Colonna Palace — — —	Salvator Rosa —	*Earl of Darnley.*
19	Landscape, with Travellers. Painted at Naples for the Spinelli Family —	Salvator Rosa —	*J. P. Anderdon, Esq.*
20	Landscape, with Tobit and the Angel. From the Colonna Collection —	Domenichino —	*Rev. W. H. Carr.*
21	The Magdalen in the Desert. From the Borghese Collection — —	A. Carracci —	*Lady Sykes.*
22	The Virgin, with the Infant Saviour, St. John, and a Female Saint. From the Barberini Collection — — —	Parmigiano —	*G. Watson Taylor, Esq. M.P.*
23	Moses and the Burning Bush. From the Colonna Collection — —	Domenichino —	*Alexander Baring, Esq. M.P.*
24	Dead Christ, with Angels. From the Borghese Collection — —	Guercino —	*Rev. W. H. Carr.*
25	Landscape, with Mercury and the Woodman. From the Colonna Palace —	Salvator Rosa —	*Lord Durham.*
26	Noah sacrificing after The Flood. From the Colonna Collection — —	N. Poussin —	*Wilbraham Egerton, Esq. M. P.*

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27	The Magdalen — — —	Guercino — —	*Lord Heytesbury, G. C. B.*
28	Portrait of the Painter — —	Jan de Bellini —	*Earl of Dudley.*
29	Charity. From the Ruspigliosi Palace in Rome — — —	A. del Sarto —	*J. P. Anderdon, Esq.*
30	Portrait of the Painter — —	Parmigiano —	*G. Byng, Esq. M. P.*
31	Virgin and Child — —	Jan de Bellini —	*Earl Dudley.*

NORTH ROOM—*South End.*

32	Landscape; Morning; with the Flight into Egypt — — —	Claude —	*Viscount Palmerston, M. P.*
33	St. Rufina — — —	Murillo — —	*Marquess of Stafford, K. G.*
34	St. Peter — — —	Carravaggio —	HIS MAJESTY.
35	St. Justin — — —	Murillo — —	*Marquess of Stafford, K. G.*
36	Sea Port; Evening — —	Claude — —	*Viscount Palmerston, M. P.*

NORTH ROOM—*West Side.*

37	St. Peter — — —	Guido — —	*Lady Sykes.*
38	Landscape — — —	G. Poussin —	*P. Rainier, Esq.*
39	The Madonna — — —	Sassa Ferratta —	*Sir J. R. Reid, Bart.*
40	Virgin and Child — —	G. Romano —	*Duke of Wellington, K. G.*
41	Landscape — — —	F. Mola —	*W. S. Stanley, Esq.*
42	Titian's Daughter — —	Titian —	*Duke of Wellington, K. G.*
43	The Flight into Egypt — —	Francisco Vanni	*Lord Heytesbury.*
44	The Assumption of the Virgin —	A. Carracci —	*Sir S. H. Clarke, Bart.*
45	The Holy Family — —	A. Carracci —	*Sir S. H. Clarke, Bart.*
46	The Water Seller — — —	Velasquez —	*Duke of Wellington, K. G.*
47	Mars and Venus — — —	P. Veronese —	*Lord Saye and Sele.*
48	The Shepherd's Offering —	N. Poussin —	*Samuel Rogers, Esq.*
49	The Holy Family, with Saints, in a Landscape	Garafolo —	*G. J. Cholmondeley, Esq.*

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50	The Trojan Women burning the Ships of Ulysses — — —	Claude —	*Abraham Robarts, Esq. M.P.*
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56	St. Appolonia — — —	Seb. del Piombo	*Rev. W. H. Carr.*
57	The Shepherd's Offering — —	Lud. Carracci —	*Lady Sykes.*
58	St. Francis, with the Infant Christ —	Murillo —	*Earl Gower.*
59	An Incantation — —	Spagnoletto, from a design of Raphael —	*Duke of Wellington, K. G.*
60	Vanity and Modesty — —	Leo. da Vinci —	*Earl Dudley.*
61	Job in Distress — —	Salvatar Rosa —	*Colonel Hugh Baillie.*
62	The Death of the Virgin — —	Albano — —	*G. Watson Taylor, Esq. M.P.*
63	The Assumption of the Virgin —	Murillo —	*G. Vivian, Esq.*
64	Head of a Saint — —	Spagnoletto —	*Hon. G. A. Ellis, M.P.*
65	Landscape and Figures — —	G. Poussin —	*George Townley, Esq.*

Middle Room.

North End.

66	Beggar Boys — — —	Murillo — —	*Dulwich College.*
67	Waterfall — — —	Ruisdael —	*Abraham Robarts, Esq. M.P.*
68	Live Birds — — —	Hondekoeter —	*Alexander Baring, Esq. M.P.*
69	Beggar Boys — — —	Murillo — —	*Dulwich College.*
70	Woody Landscape, with a Fall of Water	Ruisdael and Wouwerman	*Colonel Hugh Baillie.*

No.	Subjects.	Painters.	Proprietors.
	MIDDLE ROOM—*East Side.*		
71	A Madonna — — —	Carlo Dolce —	*Lord Heytesbury, G. C. B.*
72	The Clytie — — —	A. Carracci —	*William Wells, Esq.*
73	Head of a Youth — —	F. Bol —	*Lt. Col. Sir William Gomm.*
74	Landscape, with a Farm House and Cattle	Paul Potter —	*Duke of Somerset.*
75	Frost Piece — — —	Ruisdael — —	*Earl Dudley.*
76	Landscape, with a Cavalier on horseback	Wouwerman —	*Earl of Carlisle.*
77	His Own Portrait — —	Teniers — —	*His R. H. Prince Leopold.*
78	A River View — — —	Vanderneer —	*G. Watson Taylor, Esq. M.P.*
79	An old Lady with a Lap-dog —	Teniers — —	*N. W. Ridley Colbourne, Esq. M. P.*
80	A Village Feast — —	Teniers — —	*Lord Charles Townshend, M. P.*
81	Landscape, with a ruined Building and Cattle — — —	Berghem —	*E. J. Littleton, Esq. M. P.*
82	Head of an Old Man —	Rembrandt —	*Lt. Col. Sir William Gomm.*
83	Cattle in a Landscape — —	Cuyp —	*Earl of Carlisle.*
84	View on the Bank of a River —	Hobbema —	*Hon. G. A. Ellis, M.P.*
85	A Female Figure, with a Child —	Rembrandt —	*P. Rainier, Esq.*
86	The Fox and the Crane — —	Snyders — —	*Sir Abraham Hume, Bart.*
87	A Stable, with Horses and Figures —	Wouwerman —	*Earl of Plymouth.*
88	An Interior, with Children — —	Maes — —	*Lord Farnborough, G. C. B.*
89	Landscape; Sun-set — —	Teniers —	*Lt. Col. Sir William Gomm.*
90	The Virgin and Child — —	Sassa Ferratta —	*Mrs. Pocock.*
91	River View by Moonlight —	Vanderneer —	*Thomas Hamlet, Esq.*
92	A Sea Engagement — —	Vandevelde —	*Lt. Col. Sir William Gomm.*
93	The Outside of a House, with Figures —	De Hooge —	*William Wells, Esq.*
94	Figures Playing at Bowles —	Teniers — —	*Colonel Hugh Baillie.*
95	Portraits of the Painter and his Son —	Teniers	*Earl of Carlisle.*
96	A Brisk Gale — — —	Backhuysen —	*Colonel Hugh Baillie.*
97			

No.	Subjects.	Painters.	Proprietors.
98	A Dutch Village, with Figures —	Teniers —	*Lord Farnborough, G. C. B.*
99	A Man playing the Hurdygurdy at the Door of a Farm House —	Du Sart —	*G. Townley, Esq.*
100	An Interior, with Figures —	Teniers —	*W. Hastings, Esq.*
101	A Man Drawing on the Bank of a River	K. du Jardin —	*Alexander Baring, Esq. M.P.*
102	Sea-Shore, with Boats and Figures —	Vandevelde —	*Lt. Col. Sir William Gomm.*
103	Landscape, with Figures — —	Wouwerman —	*Henry Chawner, Esq.*
104	A Man Smoking — —	Brauwer —	*N. W. Ridley Colborne, Esq. M. P.*
105	A Light Gale — —	Vandevelde —	*Lt. Col. Sir William Gomm.*
106	A Lime Kiln, with Figures —	Teniers —	*Lord Heytesbury, G. C. B.*
107	Sea-Shore, with Boats and Figures —	Vandevelde —	*Lt. Col. Sir William Gomm.*
108	Small Sea Piece — —	Vandevelde —	*Lt. Col. Sir William Gomm.*

MIDDLE ROOM—*South End.*

109	A Merry-making — — —	Teniers —	*P. Rainier, Esq.*
110	Landscape, with a ruined Building —	Ruisdael — —	*W. Hastings, Esq.*
111	Philip the Fourth of Spain — —	Velasquez —	*Dulwich College.*
112	The Nursing of Hercules —	Tintoretto —	*Earl of Darnley.*
113	Portrait in Armour — —	Vandyke —	*Dulwich College.*
114	A Landscape, encircled with Flowers	Brauwer & Segers	*Lord F. L. Gower.*

MIDDLE ROOM—*West Side.*

115	Boys blowing Bubbles. From Sir J. Reynolds's Collection — —	Rubens —	*Earl of Darnley.*
116	A Merry-making — —	Jan Steen —	*Thomas Hamlet, Esq.*
117	The Inside of a Dutch Church —	Berkheyden —	*Hon. G. A. Ellis, M. P.*
118	A Lap-dog — — —	Velasquez —	*Comte D'Aglié.*
119	Portrait of De Vos the Painter —	Vandyke —	*H. R. H. Prince Leopold.*

No,	Subjects.	Painters.	Proprietors.
120	The Return from the Chase —	Wouwerman —	*Duke of Wellington, K. G.*
121	Flowers — — —	Van Huysum	*J. D. Thomson, Esq.*
122	Landscape, with Cattle —	Hobbema and A. Vandevelde	*E. J. Littleton, Esq. M. P.*
123	Fruit — — —	Van Huysum —	*J. D. Thomson, Esq.*
124	A Sea Engagement — —	Vandevelde —	*Sir A. Hume, Bart.*
125	A Venetian Merchant — —		*H. R. H. Prince Leopold.*
126	A brisk Gale, with a Fleet under weigh	Backhuysen —	*C. A. Bredel, Esq.*
127	A Woody Scene, with Sportsmen —	Hackert and A. Vandevelde	*Marquess of Stafford, K. G.*
128	The Presentation of the Virgin —	P. Veronese —	*William Wells, Esq.*
129	The Virgin and Child —		*William Wells, Esq.*
130	A distressed Boy asking Alms of a Lady	Maas — —	*William Wells, Esq.*
131	Cattle and Figures passing a Brook —	Berghem — —	*N. W. Ridley Colborne Esq. M. P.*
132	Moonlight — — —	Vanderneer —	*Thomas Hamlet, Esq.*
133	A Female Saint — —	Parmigiano—	HIS MAJESTY.

South Room.

North End.

134	The Battle of Joshua — —	Bourgognone —	*Mrs. Lloyd.*
135	A Forest Scene — —	Hobbema —	*G. Vivian, Esq.*
136	The Nursing of Jupiter — —	Jordaens — —	
137	The Battle of Alexander and Darius —	Bourgognone —	*Mrs. Lloyd.*
138	A River View, with Boats and Figures	Pynacker — —	*William Wells, Esq.*

No.	Subjects.	Painters.	Proprietors.
	SOUTH ROOM—*East Side.*		
139	Sea Shore, with Boats and Figures: a Calm	Vandevelde —	*Earl of Mount Edgcumbe.*
140	St. John baptizing Our Saviour —	Luini — —	*Lord Heytesbury, G. C. B.*
141	The Gallery of Teniers — —	Teniers —	*Lord Saye and Sele.*
142	A Cock seized by a Cat —	Snyders — —	*Marquess of Stafford, K. G.*
143	The Death of the Virgin — —	P. da Cartona —	*Sir Thos Baring, Bart. M. P.*
144	The Horse Fair at Delft — —	Wouwerman —	*Earl of Mulgrave.*
145	Landscape, with Cattle and Figures —	Cuyp — —	*Earl of Dudley.*
146	Sea View, with a Yacht and Men-of-War in the distance — — —	Backhuysen —	*Duke of Somerset.*
147	The Last Supper — —	A. del Sarto —	*The Hon. William Fox Strangeways.*
148	The Angel appearing to the Shepherds	Berghem —	*C. Baring Wall, Esq.* M. P.
149	A Merry-making — —	Jan Steen —	*G. Morant, Esq.*
150	Landscape; Sun-set — —	Vanderneer —	*Earl Dudley.*
151	Portrait of Erasmus — —	G. Pens — —	HIS MAJESTY.
152	Landscape, with a Sportsman —	Wouwerman —	*Earl of Plymouth.*
153	A Farrier's Shop — —	Wouwerman —	HIS MAJESTY.
154	Landscape, with a Waterfall —	Ruisdael — —	*Viscount Palmerston, M. P.*
155	View on a Canal, with Passage Boats	Cuyp — —	*Earl of Carlisle.*
	SOUTH ROOM—*South End.*		
156	The Halt of an Army — —	Wouwerman —	*Duke of Wellington, K. G.*
157	St. John baptizing Our Saviour —	P. Veronese —	*Lord Heytesbury, G. C. B.*
158	The Holy Family in a Landscape —	Titian — —	*Sir Thos. Baring, Bart. M.P.*
159	An Allegorical Sketch from the Life of Constantine — —	Rubens — —	*H. Brooksbank, Esq.*
160	An Allegorical Sketch from the Life of Constantine — —	Rubens — —	*H. Brooksbank, Esq.*
161	The Battle between Constantine and Maxantius: a Sketch — —	Rubens — —	*H. Brooksbank, Esq.*

No.	Subject.	Painters.	Proprietors.
162	An Allegorical Sketch from the Life of Constantine — —	Rubens — —	*H. Brooksbank, Esq.*
163	An Allegorical Sketch from the Life of Constantine — —	Rubens — —	*H. Brooksbank, Esq.*
164	Landscape, with Fishermen —	Teniers — —	*Lord Heytesbury, G. C. B.*
165	Landscape, with a Woman milking a Cow	Teniers — —	*Lord Heytesbury, G. C. B.*
166	Figures at Bowles — —	Teniers — —	*Duke of Wellington, K. G.*
167	The Coral Fishery. From the Collection of the Duke D'Ascoli at Naples —	Salvator Rosa —	*J. P. Anderdon, Esq.*

SOUTH ROOM—*West Side.*

168	View of Rome — —	Claude — —	*Comte D'Aglié.*
169	Moonlight; View on a River —	Vanderneer —	*Lt. Col. Sir William Gomm.*
170	Landscape; Evening — —	Claude — —	*W. S. Stanley, Esq.*
171	Frost Piece, with Figures skaiting —	Vanderneer —	*C. A. Bredel, Esq.*
172	The Death of St. Sebastian — —	Schidone — —	*G. J. Cholmondely, Esq.*
173	A brisk Gale — —	Vandevelde —	*Lt. Col. Sir William Gomm.*
174	Travellers in a Landscape —	Wouwerman —	HIS MAJESTY.
175	View of a Village in Holland —	Ruisdael — —	*Sir A. Hume, Bart.*
176	A Philosopher — —	Spagnoletto —	HIS MAJESTY.
177	A Sea Port — — —	Backhuysen —	*Lt. Col. Sir William Gomm.*
178	The Salutation — —	Sassa Ferratta —	*Henry Seymour, Esq.*
179	View in Venice — —	Canaletti —	*John Soane, Esq.*
180	Cleopatra — — —	Guido — —	HIS MAJESTY.
181	View on the Coast of Holland —	Backhuysen —	*Lt. Col. Sir William Gomm.*
182	The Interior of a Chamber, with Portraits of a Dutch Family — —	De Hooge —	*Abraham Robarts, Esq. M. P.*
183	Dead Game — — —	Fyt — —	*G. Watson Taylor, Esq. M. P.*
184	Frost Piece, with Figures skaiting —	Vanderneer —	*Mrs. Pocock.*
185	The Holy Family — —	Garafolo — —	HIS MAJESTY.

No.	Subjects.	Painters.	Proprietors.
186	A Calm ; with Men-of-War in the distance	Vandevelde —	*Lt. Col. Sir William Gomm.*
187	Landscape — —	Ruisdael —	*J. Claudin Esq.*
188	A Sea Calm — —	Vandevelve —	*Earl of Mount Edgcumbe.*
189	A Storm, with a Ship in distress —	Vandevelde —	*Earl of Mount Edgcumbe.*
190	The Shepherd's Offering —	Boltrafio —	*Sir George Shiffner, Bart.*

WILLIAM BARNARD,
Keeper.

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